



**Dr Geff Green**  
**Deputy Head of Department**  
**Media Arts & Communication**  
**Sheffield Hallam University**

UTC Sheffield City Centre Local Governing Body

UTC Sheffield City Centre Link Governor CDM

<b>Training Log:</b>		
Safeguarding	31 August 2017	UTC Sheffield OLP
Channel / Prevent	2 March 2017	
DBS	15 March 2017	
Pecuniary Interests	26 September 2018	Employee: Sheffield Hallam University
Skills Audit	28 November 2017	
<b>Personal Profile:</b>		
<p>In my current role is Deputy Head of Department (DHoD) in Media Arts and Communication at Sheffield Hallam University (SHU). Prior to this, a significant part of my work was six years as the Faculty International Business Developer for South East Asia, working on recruiting students and developing academic and commercial links between Sheffield Hallam University and institutions in Vietnam, Indonesia, Malaysia, Singapore and India.</p> <p>Since joining SHU, I have taught Communication and Online Journalism at Masters level, delivered through DL and blended learning. I have taught Visual Communication, Multimedia and Communication Design and Research Methods to undergraduate students. My teaching has focused on postgraduate students over the last few years, especially PhD and Masters dissertations, ranging quite broadly from aspects of Corporate Communications to Art and Design Theory and Practice.</p> <p>In 2015, I achieved the SHU Inspirational Research Supervisor Award and in 2016, gained Senior Fellowship of FHEA. My research has developed from focusing on 20th Century colonial/post-colonial cultural history in the Malay/Indonesian world, to more recently working with Burmese Karen refugees in Sheffield. This latest research looks at various aspects of their communication practices and identity construction as a displaced community both locally, and in diaspora.</p> <p>I still maintain creative practice in the realms of digital photography, photo montage and musical composition and see the continuation of creative practice as crucial to maintaining the creative capacity to cross boundaries in terms of theoretical and interdisciplinary thinking in research. The musical and sonic aspects of my work is increasingly playing a part in the development of my current research work.</p>		